Exhibit 30

Deposition of Scott Coker (August 3, 2017) (excerpted)

UNITED STATES DISTRICT COURT

DISTRICT OF NEVADA

CUNG LE; NATHAN QUARRY, JON)
FITCH, on behalf of)
themselves and all others)
similarly situated,)

Plaintiffs,)
vs.) Case No.
2:15-cv-01045-RFB-(PAL)

ZUFFA, LLC, d/b/a Ultimate)
Fighting Championship and)
UFC,)
Defendant.)

HIGHLY CONFIDENTIAL

VIDEOTAPED DEPOSITION OF

SCOTT COKER

LOS ANGELES, CALIFORNIA

AUGUST 3, 2017

9:09 a.m.

REPORTED BY: CYNTHIA K. DURIVAGE, CSR #451 JOB NO. 51251

84 82 1 SCOTT COKER - HIGHLY CONFIDENTIAL SCOTT COKER - HIGHLY CONFIDENTIAL 1 2 2 how they did their deals were, but you're not welcome as successful MMA promoter? 3 3 to sponsor any fighters that are outside of UFC back A. No. 4 4 at that time. Q. And how did the -- just getting back to the 5 O. Sorry, what time was that? 5 EA game, how did that game ultimately do 6 6 A. You know, from 2007, maybe, to 2011. commercially, do you know? 7 Q. Around the time of the sale? 7 A. I'm not sure. 8 8 A. Correct. Q. Were there fighters -- I'll withdraw that. 9 9 Q. Is there anything else that you can think We talked a little bit this morning about 10 of regarding sponsors where, you know, if you weren't 10 Affliction. Do you recall that testimony? 11 with -- if you were sponsoring another organization, 11 A. Yes. 12 you weren't with the UFC? 12 Q. Okay. And I think you testified that there 13 13 A. I can't. came a time when Affliction stopped promoting mixed 14 Q. Other than sponsors, what other ways, if 14 martial arts events. 15 15 any, were you either with the UFC or not with the Do you recall that? 16 UFC? 16 A. Yes. 17 A. I'd say fighter contracts, sponsorships. 17 Q. Do you recall approximately when Affliction 18 I think they held that, you know, in 18 stopped promoting mixed martial arts events? 19 19 venues, maybe, they held the same feeling towards 20 other venues. That's all I can think of right now. 20 Q. Let me -- do you recall -- withdraw that. 21 Q. With respect to fighter contracts, this 21 Did you communicate with Ms. Knapp about 22 22 notion of you're either with the UFC or you're not, Affliction's decision to stop promoting mixed martial 23 23 how did that manifest itself? arts events? 24 A. I mean, and maybe that was the wrong way to 24 A. Yes. 25 phrase it because, really, it's like when you have a 25 Q. Okay. What do you recall about those 83 85 SCOTT COKER - HIGHLY CONFIDENTIAL SCOTT COKER - HIGHLY CONFIDENTIAL 1 1 2 contract with a certain company, then that's who 2 communications? 3 3 you're obligated to fight for. A. We talked about, you know, what they were 4 They weren't going to let any of those 4 going to do with Josh Barnett not being able to pass 5 athletes come over and fight, you know, in 5 the California State Athletic Commission testing. 6 Strikeforce, you know, or any other league. 6 And then, we talked about a possible replacement, 7 7 So I think that -- to me, I don't think which they are asking for us to send Brett Rogers 8 8 that's unnatural. over. That's part of that email that you're looking 9 9 Q. Well, I think you testified earlier that 10 10 Strikeforce would allow its fighters --We had a contract with Brett Rogers. He 11 11 had just beat Arlovski, so he had a little bit of 12 12 heat on him. And Fedor's opponent just drops out. Q. -- to fight other promotions, right? 13 13 A. Yes. So Todd was asking Shannon to ask me about having 14 14 Q. That didn't hurt Strikeforce's business, Brett Rogers step in. 15 did it? 15 At that time, I contacted Showtime 16 16 A. That's correct. And that was something television, and I said: Here's the scenario. It's a 17 17 that was really just my decision. In talking to the good opportunity for Brett. And it could be a good 18 18 fighters, it was something that was important to opportunity for us. And Ken Hershman, who was 19 them, so we granted them a hall pass to go and 19 president of sports at that time, asked us not to do 20 20 it because he didn't see any upside if Brett would compete in Japan. 21 21 have lost coming off a big win. We didn't have Fedor Q. But did Strikeforce's decision to allow its 22 22 under contract at that time. So what is the upside fighters to fight in other promotions make it more 23 23 difficult just for Strikeforce to run its business? for us. 24 24 So we decided know not to let our fighter go to fight in the Affliction show against Fedor 25 25 Q. Did it impair Strikeforce's ability to be

88 86 1 SCOTT COKER - HIGHLY CONFIDENTIAL SCOTT COKER - HIGHLY CONFIDENTIAL 1 2 2 because of those reasons. sell tickets, and you need to drive TV ratings or 3 3 Q. And what did you think of Affliction's -pay-per-views. 4 4 Q. Okay. And what do you need to do that? sorry. 5 With respect to Rogers, you mentioned --5 A. You need to have a good fight roster, you 6 6 with respect to Rogers, you said that there was a need to have a good marketing place, a digital plan, 7 7 a social plan. You need to have full integration, little bit of heat; is that correct? 8 8 you know, from the top down of like everybody being A. Yeah. What I mean by heat is a promoter 9 9 term in that he had just come off of a very big win on the same page, so to speak. 10 10 against Andrei Arlovski, which he was the underdog. But at the end of the day, if you can't 11 11 And so, now he was kind of Cinderella story in sell tickets, you're not in the business. If you 12 beating Andrei on a big Showtime event. And now, he 12 can't drive TV ratings, you're not in the business. 13 13 was poised to take the next step up in a big fight Q. And what helps you as an MMA promoter to 14 14 with us on either Showtime TV or CBS. sell tickets or drive ratings? 15 15 Q. And what did you think of Affliction's A. I believe the fighter is the key. They are 16 16 decision to not promote live MMA events? number one in this industry. And not everybody might 17 17 believe that. They might believe that, you know, A. To be honest, I was not surprised. 18 18 O. And why were you not surprised? it's the league, but I've always felt that the 19 19 A. Because anytime you have people enter this fighters were number one. 20 20 And from there, you have something to work industry that don't really know this industry and 21 21 come in as fans or in this case an apparel company with and something to build. It's like a star in a 22 that wanted to be a fight promoter, they don't movie. You have a superstar signed to a movie, now 23 understand that it's a much different game than what have you something to build off of, right? And 24 24 it looks like on the outside looking in. that's the same thing with the fighter. 25 So you know, they try to get some good Q. Can you have a successful MMA promotion 87 89 1 SCOTT COKER - HIGHLY CONFIDENTIAL 1 **SCOTT COKER - HIGHLY CONFIDENTIAL** 2 advisers. I even tried to help them myself. I went 2 without fighters? 3 3 down and flew down to Todd, and I sat with Todd for A. No. 4 Q. In your experience, is having higher 4 six hours early on, and I gave him a list of things 5 to do, of things not to do. And I think he just 5 quality fighters better for growing and building a 6 6 flipped -- flipped the list and did everything that successful MMA promotion? 7 7 he could to, you know, to -- that was incorrect. And A. Yes. 8 then, all the things that I told him to do, he didn't 8 Q. In your experience, what would happen to a 9 9 promotion if it didn't have access to, you know, 10 10 Q. And what are the things that you believe better quality fighters? 11 are needed to make a successful MMA promotion? 11 A. In my opinion, I think a league can still 12 12 MR. KELLY: Objection -survive as long as the expectation or the revenue 13 13 THE WITNESS: There has -- sorry. streams that you think you're going to create are 14 14 MR. KELLY: Let me just object. Vague and equal to the fighters that you're bringing in. 15 ambiguous as to time. 15 So example would be if you're signing Fedor 16 16 MR. DELL'ANGELO: So I'll withdraw the and you're signing the Cung Les of the world at that 17 17 question. time and you're signing, you know, big-name fighters 18 BY MR. DELL'ANGELO: 18 like Frank Shamrock, but, you know, you're in a small 19 Q. From the time period of 2008 to March of 19 venue selling 3,000 seats, you're not going to be in 20 20 business very long. You have to have a balance in 2011, did you have a view as to what was necessary to 21 21 make a successful MMA promotion? your expectation. 22 A. Yes. In this business, there's two things 22 But if you're selling out big arenas and 23 23 you need to do. you have a TV deal, you have sponsors, now you're in 24 24 the game. And that's the difference. Q. Okay. 25 A. And it's you need to put butts in seats and 25 Q. In your experience, would you sell out --

92 90 1 SCOTT COKER - HIGHLY CONFIDENTIAL SCOTT COKER - HIGHLY CONFIDENTIAL 1 2 as an MMA promoter, would you be likely to sell out 2 fighters to put them on pay-per-view, then you don't 3 3 large arenas or venues with unknown -have a product to sell. 4 A. No. 4 Q. And what do you mean by the right fighters 5 O. -- fighters? 5 in that context? 6 6 A. No. A. Again, it goes to -- you know, sometimes 7 7 Q. How about with fighters that are not the personality outweighs the ranking. For instance, like Zuffa, they had a fight 8 8 recognized or fighters that have a very low rank, for 9 9 with the pro wrestler guy, not Brock but the other 10 10 MS. GRIGSBY: Objection to form. guy. I forgot his name. But he's never fought 11 THE WITNESS: I mean, low rank, to me, 11 before, was trying to become a fighter, and he fought 12 doesn't mean that you can't be a star. So you can be 12 and it was a big draw because he had such a big 13 ranked 3 or 4 in the world, but -- the flip side of 13 following of fan base. So, you know, to me, it can 14 14 that is you can be ranked 3 or 4 in the world, kind of go -- you know, that can go both ways. 15 15 doesn't mean you are a star. (Exhibit 7 was marked for 16 So you can be ranked, you know, 10, 12, 14 16 identification by the reporter.) 17 in the world and still be a big star and still 17 BY MR. DELL'ANGELO: 18 attract people and still draw TV ratings. 18 O. Let's take a look back at Exhibit 7, the 19 BY MR. DELL'ANGELO: 19 email that I've put before you there. 20 20 Q. Okay. But in your experience, at least at A. Exhibit 7? 21 that time, was a higher ranked fighter more likely to 21 Q. I'm sorry. I didn't actually hand you 22 22 attract -- you know, enable a promoter to put butts that. 23 23 in seats, as you so say, or sell pay-per-views? For the record, Exhibit 7 is a two-page 24 MS. GRIGSBY: Objection to form, compound. 24 series of emails spanning ZFL-2469204 through 25 THE WITNESS: I think that -- it's a 25 2469205. 93 91 SCOTT COKER - HIGHLY CONFIDENTIAL SCOTT COKER - HIGHLY CONFIDENTIAL 1 1 2 difficult question to answer because I've had other 2 Mr. Coker, would you take a look at 3 fighters that were not ranked. Cung Le being one of 3 Exhibit 7, and tell me if you recognize that 4 4 them, but he was a big star, drew big TV ratings and document. 5 drew, you know, butts in the seats. 5 A. That's pretty funny. I can't read the 6 6 So, you know, I think it depends on the small print. 7 7 person. Q. All right. So --8 8 And then, I've had other fighters that are A. I can -- I can comment on the first. 9 9 My comment to Shannon was: "Tell Apy," ranked 1, 2, 3, but they don't move the deal that 10 10 well. So it's a hard question to answer. because that was a time when we were talking about 11 111 BY MR. DELL'ANGELO: the demise of Affliction, and we were talking to Apy 12 12 about Fedor and Vadim about Fedor. Q. So what makes a -- well, at least with 13 13 respect to Cung Le, though, is it fair to say that Q. And did you write the email at the top of 14 14 his notoriety helped to make for a successful the page of Exhibit 8, the one dated July 24, 2009 at 15 15 promotion when he was -- or a successful, I guess, 10:26:43 p.m. 16 16 bout when he was fighting? A. Yes. 17 17 A. Yeah, I think -- I mean, I think Cung was a Q. Did you write that in the regular course of 18 18 your business as president and CEO of Strikeforce? product of being a great martial artist, and he had a 19 great promotion vehicle behind him. 19 20 20 Q. And what is it, in your experience, that Q. And you wrote it to Shannon Knapp? 21 21 makes a successful pay-per-view event in the mixed 22 martial arts? 22 Q. She was employed by Strikeforce at the time 23 23 A. That the fighters are No. 1. as well? 24 24 Q. What do you mean No. 1? A. Yes. 25 A. I mean, if you don't have the right 25 Q. What were you communicating to Ms. Knapp in

96 94 1 SCOTT COKER - HIGHLY CONFIDENTIAL SCOTT COKER - HIGHLY CONFIDENTIAL 1 2 2 your 10:26:43 p.m. employee in Exhibit 7? to us and talked to us about doing some type of deal, 3 A. I had learned that the UFC had done a deal 3 but you know, they had other options other than just, 4 with Affliction and some type of purchasing of their 4 you know, selling their assets to the UFC. 5 5 Q. Is it your understanding that they needed 6 6 But the Fedor contract was not assignable to sell their assets to the UFC in order to be let 7 7 is what I recall. So Fedor was out there. back in as a UFC sponsor? 8 8 MS. GRIGSBY: Objection, foundation. So it was my email to Shannon Knapp 9 9 THE WITNESS: That, I do not know. start -- or, to call Apy and start the process of --10 10 these are the reasons why Fedor should come here and BY MR. DELL'ANGELO: 11 11 support us because, if not, it's going to be a Q. You talk about in your email about battling 12 one-league world. And my belief is always that when 12 the UFC. 13 13 What did Strikeforce need to battle the there's a one anything in an industry then it's not a 14 14 UFC? healthy industry, that you know, fighter purses will 15 15 go down, they'll control, you know, the purse A. I mean, you know, we were the up-and-coming 16 climate, so to speak, and it's not going to be good 16 league, and they were the established league, No. 1 17 17 for all the fighters and trainers and managers. in the marketplace. And, you know, like the 18 Q. Do you see where your email begins "LOL," 18 situation with Fedor -- like Fedor later or the 19 19 do you see that? Tapout deal and competing with fighters. I mean, it 20 A. Yes. 20 was -- it was a -- you know, it was a bit of a 21 Q. And it ends -- do you see where the 21 struggle at some points. 22 22 initials "SC" are, kind of at the end of the text in O. And what kind of fighters did Strikeforce 23 23 that first email, the email at the top of the page? need to have in its stable to battle the UFC? 24 A. Where it ends in, where it says, "deal 24 MS. GRIGSBY: Objection to form. 25 THE WITNESS: You need to have big names, points"? 97 95 SCOTT COKER - HIGHLY CONFIDENTIAL 1 SCOTT COKER - HIGHLY CONFIDENTIAL 1 2 Q. Yes. Would you just read "LOL" to your 2 and you need to have fighters that do two things, 3 3 email beginning from "LOL" to "SC," please. which is, you know, put butts in seats, sell tickets, 4 and drive TV ratings or pay-per-view ratings. Those 4 A. Yeah. "You might as well tell Bob Cook 5 now --" and I'm not sure what I was referring to --5 are the fighters that we need. 6 MR. KELLY: He's asking you to read from 6 BY MR. DELL'ANGELO: 7 7 the first "LOL" there at the top. O. And what was your opinion of what would 8 8 THE WITNESS: I'm sorry. have happened if Strikeforce wasn't able to get those 9 9 MR. DELL'ANGELO: Thank you. types of fighters in light of the fact that 10 10 THE WITNESS: "Tell Apy that Affliction Affliction had taken the easy way out? 11 took the easy way out. now it's UFC 11 A. I mean, I remember being concerned about, 12 12 and Strikeforce. If you can't you know, the health of Strikeforce and the health of 13 13 battle these guys, it's over for the the MMA industry at this time because I feel like if 14 14 MMA industry. UFC will be the only they would have landed Fedor and some other -- they 15 one left. We're the last chance. 15 did take some top fighters from Affliction. But, you 16 16 Otherwise, fighters' purses will go know, Fedor was the fighter that I wanted to recruit, 17 17 down if UFC is the only one -- is and that's what this email is about. 18 18 the only one, period. We're Luke Q. And what did you mean that now it's UFC and 19 19 Skywalker and UFC is Darth Vader and 20 20 A. Like basically, you know, they -- they were the Death Star, LOL." 21 21 BY MR. DELL'ANGELO: No. 1 in the marketplace, and you know, it was up to 22 22 Q. And so, what did you mean that Affliction us to go and compete and to grow our company to 23 23 took the easy way out in your email? compete with the UFC. 24 24 A. Affliction could have had other choices. Q. And what did you mean when you wrote, "If They could have kept promoting. They could have come 25 25 we can't battle these guys, it's over for the MMA

100 98 1 SCOTT COKER - HIGHLY CONFIDENTIAL SCOTT COKER - HIGHLY CONFIDENTIAL 1 2 2 industry"? help us drive ratings on CBS and eventually drive 3 A. You know, I've always felt that an industry 3 ratings on pay-per-view. to be healthy -- I think I'm repeating, but an 4 4 BY MR. DELL'ANGELO: 5 industry to be healthy, you need two players, you 5 Q. So is it fair to say that you believe that 6 need Pepsi, you need Coke; you need Avis, you need 6 overall, attracting a fighter like Fedor would be, 7 Hertz. Because if there's only one person 7 you know, good for Strikeforce's business? 8 controlling the marketplace, then fighter persons go 8 A. Yes. 9 down, you know, the industry is controlled by one 9 Q. I think you testified a little earlier 10 10 say. And I don't think that ever is a situation today -- and I'm sorry, let me just withdraw that. 11 where an industry can be healthy where there's only 11 Is that generally true with other fighters 12 one player. 12 that have heat on them, as you described it, to use 13 Q. Do you think that that could be -- if there 13 that term? 14 14 was only one player that that could be -- hurt A. Could you repeat the question one more 15 15 fighters? time 16 A. Yes. 16 Q. Sure. So I wanted to know if that was also 17 Q. Okay. And what other ways -- what ways 17 generally true with respect to Strikeforce's ability 18 would it hurt the fighters, in your opinion? 18 to attract other fighters that had heat on them, as 19 A. Well, the biggest way is think about if 19 vou used that term? 20 there's only one place to have a job, and then, 20 A. Yes. It would have been a great statement 21 there's only a certain amount of slots available to 21 and a great recruiting tool. 22 have employment, the fighter purses naturally would 22 Q. So getting a fighter like Fedor, you 23 go down because now you're in control of the 23 believed, would have helped Strikeforce recruit or 24 marketplace. So now, you can dictate what an entry 24 attract other quality fighters? fighter level would get and what a mid-tier fighter 25 A. Yes. 99 101 1 SCOTT COKER - HIGHLY CONFIDENTIAL SCOTT COKER - HIGHLY CONFIDENTIAL 1 2 would get, what a top-tier fighter would get. And 2 Q. Is that something that you viewed as being 3 you kind of control the marketplace at that point. 3 important to Strikeforce? 4 Q. I think you testified that you wanted to 4 A. Yes. 5 5 pursue Fedor at this time? Q. And why is that? 6 A. At this time, yes. 6 A. My goal was to build this company as big as 7 7 Q. So did you think that Fedor was an we could, become a -- you know, a sizeable player in 8 8 important fighter for Strikeforce to try to get in the mixed martial arts world. 9 9 And I felt like we had a lot of pieces in its roster? 10 10 A. Yes. place. We started -- we started recruiting top talent, that we were building from the ground up 11 11 Q. And why? 12 12 A. Being undefeated for ten years, coming off with, say, like Ty Woodley, Luke Rockhold, Daniel 13 13 of a big fight where he knocked out Andrei Arlovski. Cormier, a lot of the stars that are currently stars 14 Had a lot of heat on him. 14 today for the UFC. 15 15 I mean, he's the man. Fedor is the We started building our free agent 16 greatest of all time. And when you can have a 16 fighters. So we built the roster from the ground up 17 17 fighter like that come on to your roster, it's always and we bought some of the fighters from the top down. 18 18 And I think that Fedor would have been the icing on a good day. 19 Q. Did you believe that signing Fedor at 19 the cake for us, you know, to just show the industry 20 20 Strikeforce would help Strikeforce sell that, hey, these are real players, you can count on 21 21 them, and they're going to be here for a long time. pay-per-views? 22 22 Q. This email in Exhibit 7 is dated July 4, MS. GRIGSBY: Objection, foundation. 23 THE WITNESS: I believed that he would help 23 2009, correct? 24 24 drive ratings on Showtime, I believed that he would A. Yes, that's correct. 25 put butts in seats. I would believe that he would 25 Q. Do you recall around that time frame, in

104 102 1 SCOTT COKER - HIGHLY CONFIDENTIAL SCOTT COKER - HIGHLY CONFIDENTIAL 2 2009, did Strikeforce acquire fighters from any other 2 momentum, income was pretty much -- those two years 3 3 promotion? was pretty much like a hockey stick. In a down 4 A. Yes. 4 economic time, we were not impacted by the economy 5 O. And what promotion was that? 5 because we were still packing the stadium, we had 6 6 A. In 2009, we acquired Pro Elite. great ratings, and we were putting butts in seats. 7 7 Q. And what was Pro Elite? When I think about that time period for 8 A. Pro Elite was a struggling mixed martial 8 Strikeforce, I think that it was a great time for the 9 arts fight company based out of Los Angeles. They --9 company because we had just acquired all these great 10 10 well, at this time, we already had acquired them. fighters, we already had great fighters. We were 11 11 This is prior to this. buying more fighters, we were starting to build more 12 12 Q. Right. So the email in Exhibit 7 is fighters. And we had a great TV deal, and you know, 13 sometime later in 2009, Strikeforce had already 13 once you added Showtime and CBS, Strikeforce became 14 14 acquired Pro Elite? really a regional brand to become a national brand. 15 15 A. That is correct. And my thought, honestly, Q. And was Strikeforce becoming a stronger 16 was in October of '10 -- I'm sorry -- October of '08 16 competitor to the UFC at that time? 17 is when we acquired Pro Elite. 17 A. Yes. 18 So that's my belief. So we acquired 18 O. And was Strikeforce competing with the UFC 19 Pro Elite, which had the CBS, Showtime contracts. It 19 for top talent at that time, that is, fighters? 20 had Nick Diaz' contract, Robbie Lawler's contract, it 20 A. The only fighter that I would think that we 21 had Gina Carano's contract. So we acquired a lot of 21 were both after that we really wanted was Fedor. 22 22 these great fighters at the end of '08. Q. In terms of -- in terms of top fighters? 23 23 Q. How did the acquisition -- well, let me A. Because we had just acquired all these 24 withdraw that. 24 great fighters, and we only had so many TV dates. 25 Did Pro Elite include any other MMA brands 25 So, you know, the house is pretty full, if you can 103 105 1 SCOTT COKER - HIGHLY CONFIDENTIAL SCOTT COKER - HIGHLY CONFIDENTIAL 1 2 that Strikeforce acquired? 2 understand what I mean by that. 3 A. No, because it was not a purchase of the 3 So we were looking for that one fighter 4 entire company, it was just an asset purchase. So we 4 that could make a big impact, and we wanted to get 5 plucked out certain things that we wanted and left a 5 Fedor on our roster. 6 lot of things that we didn't want. 6 Q. At that time, how would you characterize 7 7 Q. How did Strikeforce's acquisition of Strikeforce's heavyweight division? 8 8 A. The thought behind getting Fedor, honestly, **Pro Elite impact Strikeforce's business?** 9 9 A. When you have great fighters, great was to put together I mean arguably the greatest 10 10 personalities, a great TV deal, then you can get heavyweight tournament ever in the history of MMA, 11 great sponsorships, and you know, that's what helps 11 especially North America. 12 you drive your business. 12 And we already had Alistair Overeem, we had 13 13 Q. Is it your view, then, that without things Fabricio Werdum, we had Josh Barnett. We had Brett 14 such as great fighters, you can't do those other 14 Rogers. We had Big Foot Silva, and we had Andrei 15 things, like attract great sponsors, et cetera? 15 Arlovski. 16 A. It makes it very difficult. 16 And I wanted to put Fedor on a roster so I 17 17 Q. How would you -- how would you characterize could put him in this tournament because I knew that 18 18 the -- I guess Strikeforce around the -- as an MMA this was a tournament that was going to be a 19 promotion at the time of the Pro Elite acquisition? 19 significant difference maker in our sport. 20 20 How would you characterize its trajectory in the MMA Q. How did you think that Strikeforce's 21 21 marketplace? heavyweight division compared to the UFC's 22 A. Clearly, No. 2 in the marketplace. I mean, 22 heavyweight division in 2009? 23 UFC had a 20-year, you know, first in market 23 A. Yeah. In 2009 and '10, we had more top 10 24 24 rated heavyweights than the UFC did. So arguably, we 25 But I think we were gaining ground, gaining 25 had a better heavyweight division than they did.

108 106 SCOTT COKER - HIGHLY CONFIDENTIAL SCOTT COKER - HIGHLY CONFIDENTIAL 1 1 2 2 Q. In your experience in many years of MMA Mr. Coker is permitted to say. 3 3 promotion, what is your opinion of how important a I have a copy of an employment agreement 4 4 heavyweight division is to an MMA promotion? Mr. Coker signed that also has a confidentiality 5 A. I mean, I think that the light heavyweight 5 restriction. The language of that permits him to 6 6 division has been always a -- probably the strongest answer these questions in the context of the subpoena 7 7 in MMA, and I think heavyweight, to me, would be just in this deposition. 8 as important because everybody likes the 8 I do not know and Mr. Coker does not know 9 9 heavyweights. what the sale document or the confidentiality and 10 Q. Does having a strong heavyweight division, 10 sale document provides and restricts. We understand 11 in your experience, help an MMA promoter do things 11 that it's with Zuffa. 12 like, you know, attract fans, attract viewers or sell 12 So Mr. Coker is concerned, rightfully so, 13 13 tickets? of violating that and does not want to answer 14 A. Put butts in seats? At that time in space, 14 questions that may -- that seek information covered 15 with Strikeforce, under that scenario, yes. 15 by the scope of that confidentiality agreement. 16 Q. And so, at that time, in 2009, Strikeforce 16 So I don't know if this is something that 17 17 had the No. 1 heavyweight in the world? you guys have talked about leading up to today, but I 18 A. Shortly after this email, we signed Fedor. 18 think Mr. Coker will answer whatever questions he 19 19 Q. So after July of 2009, when Strikeforce can. If he's not sure, absent some stipulation that, 20 20 signed Fedor, Strikeforce had the No. 1 heavyweight you know, Zuffa is waiving any confidentiality 21 in the world? 21 restrictions, he's going to be cautious and not 22 22 A. Yes. disclose information that we think may be covered. 23 Q. In MMA? 23 MR. DELL'ANGELO: Okay. I appreciate that, 24 A. Yes. 24 Counsel, and I will say for counsel for Zuffa too, my 25 25 Q. And how important did you think that that questions are fair -- my intended questions are 109 107 1 SCOTT COKER - HIGHLY CONFIDENTIAL 1 SCOTT COKER - HIGHLY CONFIDENTIAL 2 was to Strikeforce as an MMA promoter? 2 fairly high level along the lines of who contacted 3 A. When people found out that we had signed 3 whom and how the sale came to be rather than about 4 Fedor and we had the Showtime TV deal and we had all 4 the details of the sale itself. I suppose if there 5 these other heavyweights to fight Fedor and we had 5 are specific objections with respect to the 6 the CBS deal, it helped the brand tremendously in the 6 confidentiality --7 7 perception of the general public and our fans, and I MR. KELLY: And I raised the concern, 8 8 think we gained a lot of fans all over the world. context of that question because I just don't know 9 9 It became -- you know, we already were a how broad the scope of the confidentiality 10 national player because we had Showtime, but now, I 10 restriction is and if it covers, for example, the negotiations leading up to it, in theory, who 11 think Fedor helped us become an international TV 11 12 12 contacted who could fall within that category. 13 13 Q. And as a result, was Strikeforce becoming So you guys probably have the document and 14 an even stronger competitor in the MMA promotion 14 can advise the scope. 15 business? 15 MS. GRIGSBY: I do have the asset purchase 16 16 agreement here, but we don't object based on 17 17 Q. I think you testified earlier that in March confidentiality to discussing things like who 18 18 of 2011, Strikeforce was sold to Zuffa? contacted whom or I guess any other documents that 19 19 were produced in the underlying litigation. So there 20 20 Q. Tell me about how that sale came to be. are also Strikeforce documents that are produced as 21 21 Who contacted whom? part of Zuffa's documents. 22 MR. KELLY: Let me just interject here. 22 MR. KELLY: Just so I'm clear, if the 23 There is -- we believe that there is as 23 questions are about documents that were produced in 24 part of the sale transaction a confidentiality 24 this case and Mr. Coker is asked questions about

those documents, Zuffa is agreeing on the record that

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provision that may provide some restriction on what

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                                                             2
       the confidentiality provisions won't restrict him
                                                                    like this. We're not going to do like, you know, the
 3
                                                             3
       from answering those questions?
                                                                    companies were, we have to do one every month.
 4
             MS. GRIGSBY: Correct. I mean, this is
                                                             4
                                                                         UNKNOWN SPEAKER: Umm.
 5
       subject to obviously a protective order as well, and
                                                             5
                                                                         SCOTT COKER: Or every other month.
 6
                                                             6
       we would designate some of these things as highly
                                                                          We're going to do pay-per-view when the
 7
                                                             7
       confidential, but we won't object.
                                                                    fights are big enough and we feel like we have an
 8
             MR. KELLY: Yes. I just want to make sure
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                                                                    event that's big enough to do pay-per-view. So
 9
                                                             9
       that he personally isn't going to step into any
                                                                    whether that's twice a year or three times a year or
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                                                            10
       trouble by answering questions.
                                                                    once a year, we'll do more that month.
11
                                                            11
             We'll take your representation on behalf of
                                                                         UNKNOWN SPEAKER: There's no set.
12
       Zuffa, and if there is a question, I guess, that
                                                            12
                                                                         MR. COKER: There's no set.
13
       Zuffa draws the line, please interject because we
                                                            13
                                                                         UNKNOWN SPEAKER: Okay.
14
                                                            14
       don't know all the documents that have been produced
                                                                         MR. COKER: We'll be like the boxing model.
15
                                                            15
       in the underlying case or what information is out
                                                                         UNKNOWN SPEAKER: Okay.
16
       there.
                                                            16
                                                                         MR. COKER: So when the fights are, you
17
             MR. DELL'ANGELO: I think there's a way to
                                                            17
                                                                    know -- you know, being built up to the point where
18
       shortcut this to some extent.
                                                            18
                                                                    we should be doing it, then we'll do it. But we're
19
                                                            19
             I'm going to mark as Exhibit 8 video
                                                                    not going to be forced into, you know -- because
20
       No. 23.
                                                            20
                                                                    otherwise, I think it's becomes irrelevant.
21
             (Exhibit 8 was marked for
                                                            21
                                                                         UNKNOWN SPEAKER: Yeah.
22
                                                            22
             identification but replaced below by
                                                                         MR. COKER: It's like you're doing it just
23
             a different video clip.)
                                                            23
                                                                    to be doing it.
24
       BY MR. DELL'ANGELO:
                                                            24
                                                                         UNKNOWN SPEAKER: Right.
25
          O. So video No. 23 is a video dated
                                                            25
                                                                         Mr. COKER: And is it really a pay-per-view
                                                      111
                                                                                                                   113
 1
             SCOTT COKER - HIGHLY CONFIDENTIAL
                                                                          SCOTT COKER - HIGHLY CONFIDENTIAL
                                                             1
 2
       September 6, 2014, also available on YouTube. It's
                                                             2
                                                                    worthy card, you know. That's really -- I don't want
 3
                                                             3
       an interview with Mr. Coker with Ariel Helwani.
                                                                    to be in that situation. I want to be in a situation
                                                             4
                                                                    where this is like boxing. When the fight is built
 4
             So why don't I play that, and since this is
 5
       publicly available, we can use this as a basis.
                                                             5
                                                                    up big enough, then we'll go for it.
 6
                                                                         UNKNOWN SPEAKER: You look at it like
         A. Perfect. Okay.
                                                             6
 7
                                                             7
             (Video clip played.)
                                                                    Triple G and Danny --
 8
             MR. COKER: We're going to stay with that,
                                                             8
                                                                         (Video stopped.)
 9
       and that's work, and to me, it's like, look --
                                                             9
                                                                         MR. DELL'ANGELO: I think the wrong video
10
                                                            10
             THE REPORTER: Wait.
                                                                    got played. I'm going to withdraw. Could we play
11
             (Video stopped.)
                                                            11
12
                                                            12
             MR. KELLY: Can we start over.
                                                                         This is a September 1, 2016 interview from
13
             MR. DELL'ANGELO: We're now playing
                                                            13
                                                                    The Fighter and The Kid. It's a continuation of the
14
                                                            14
       Exhibit 8, which is an excerpt of a September 6, 2014
                                                                    one that we marked earlier today.
15
                                                            15
       interview of the witness, Mr. Coker, by Ariel
                                                                         THE REPORTER: Is this Exhibit 8 now?
16
                                                            16
       Helwani.
                                                                         MR. DELL'ANGELO: I'd like to make it
17
                                                            17
             (Video clip played.)
                                                                    Exhibit 8 if that's okay with everybody.
18
             SCOTT COKER: We're going to stay with
                                                            18
                                                                         MR. KELLY: Fine with us.
19
       that, and that's work, and to me, it's like, look, if
                                                            19
                                                                         MS. GRIGSBY: Fine with me.
20
                                                            20
       Chael Sonnen wins and Fedor wins, hey, he's already
                                                                         (Exhibit 8 was marked for
21
                                                            21
       told me he wants to fight Fedor. So maybe that fight
                                                                         identification by the reporter.)
22
       goes together. That's a pay-per-view worthy fight
                                                            22
                                                                         (Video clip played.)
23
                                                            23
       card.
                                                                         MR. COKER: You know what, it was a special
24
                                                            24
            UNKNOWN SPEAKER: Yeah.
                                                                    moment in time, and it was the end of Pro Elite era,
25
             SCOTT COKER: I mean fight. So to me, it's
                                                            25
                                                                    so they signed all these great fighters, and we
```

116 114 1 SCOTT COKER - HIGHLY CONFIDENTIAL SCOTT COKER - HIGHLY CONFIDENTIAL 2 2 bought Pro Elite. And it's kind of like a mention that you, Strikeforce had been approached by 3 3 the UFC. double-edged sword because when we brought Pro Elite, 4 I had to take on a financial partner to make that 4 Do you recall that? 5 acquisition. So I brought in -- before I owned a 5 A. We got a call from Dana White, in I believe б 6 it was October of '10. And Dana said that Lorenzo hundred percent of it, right? So we're moving along 7 7 wants to buy Strikeforce, you know, are you and we're doing great gains at the HP Pavilion, 8 signing big fighters. And then, and then, this 8 interested? 9 9 opportunity comes along and I said, okay, well, to do And I'll never forget it because I was 10 10 this deal, I need to go bring in a partner. So my really at Dave and Buster's having dinner going, 11 11 well, why does he want to buy Strikeforce? And I arena that I was doing fights at, they are owned by 12 the San Jose Sharks. So they had been approaching me 12 said, well, let me get back to you, Dana. I'm going 13 saying, hey, when you want to do a deal, we would 13 to talk to my partners, and then, I'll circle back. 14 14 like to invest with you. And so, I said okay, now is Q. Was that the first time that Mr. White or 15 15 the time. So they put in a bunch of money, they got somebody from the UFC had contacted Strikeforce about 16 purchasing Strikeforce? 16 a percentage of the company. It's actually an equal 17 17 percentage, right? So we went and we brought A. I believe so, yes. 18 18 Pro Elite, we got Gina Carano, and we got, you know, Q. And did Mr. White or somebody from the UFC 19 19 contact Strikeforce more than once about purchasing Nick Diaz. We got, you know --20 20 Strikeforce? Q. Miesha --21 A. -- no, Miesha was somebody we found in a 21 A. After this date --22 22 tournament. We had a tournament. O. Yes. 23 23 But anyway, so we got about ten top, top, A. -- the initial date? 24 24 talented athletes, world class athletes. And then we What happened was Dana contacted me, I 25 25 integrated them with our roster, which was Cung, contacted my partners. 117 115 1 SCOTT COKER - HIGHLY CONFIDENTIAL 1 SCOTT COKER - HIGHLY CONFIDENTIAL 2 Frank, and Josh Thompson, Gilbert Melendez, and then, 2 And then, I think somebody from Ari's 3 we started taking off. 3 company knew somebody from our company, and then they 4 4 And so, that was -- that way, so because contacted them. So my partners and I said, well, 5 with that deal, we got the CBS contract and the 5 let's just go listen to them and hear what they have 6 Showtime contract because that's what they had, they 6 to say. That's all. 7 7 had delivered or they had already acquired those. So Q. And who are the partners that you're 8 8 we had instantly a Showtime deal. We went from doing referring to. 9 9 four fights a year to 16 fights a year, had to ramp A. On my side? 10 10 up. It was a great time of growth for the company, Q. Yes. 11 11 and then -- and then, you know, that was in 2009 --A. It was the ownership group of Silicon 12 2008. And 2010, you know, the UFC knocks on the door 12 Valley tech investors that made up Silicon Valley 13 13 Sports Entertainment. One was a gentleman by the and says, "We'd like to acquire Strikeforce." 14 14 (End of video clip.) name of Stratton Sclavos, and one was Kevin Compton, 15 15 BY MR. DELL'ANGELO: and was Hasso -- I think it's Hasso Platinum? 16 16 Q. So Mr. Coker, you've had an opportunity to Platinum. 17 17 see the video that we've marked as Exhibit 8. But the ownership group was a bunch of high 18 18 Was that you in the video that was just tech, very successful investment group. 19 played? 19 Q. And so, did you and representatives of 20 20 A. Yes. Strikeforce or its investor group then go and meet 21 21 with representatives of UFC about UFC's potential Q. Do you have any reason to believe that that 22 wasn't an accurate depiction of you and what you said 22 acquisition of Strikeforce? 23 in or around September 1, 2016? 23 A. Yes. 24 24 A. That's correct. Q. And when was that? 25 Q. So at the end of the video there, you 25 A. That was, I believe it was two days before

120 118 SCOTT COKER - HIGHLY CONFIDENTIAL SCOTT COKER - HIGHLY CONFIDENTIAL 1 2 2 Thanksgiving in '10. 3 3 Q. So November 2010 sometime? A. So you know, I just, you know, was not that 4 4 interested anymore. A. Yes. 5 Q. And where did you -- where did you meet 5 Q. What was your view at the time, if any -б 6 with UFC -well, let me withdraw that. 7 7 A. We met with their -- we went with the UFC Did you have a view at the time of what 8 at the WME offices here in Beverly Hills. 8 impact shutting Strikeforce would have on the MMA 9 9 Q. With whom from the UFC did you meet? industry if the UFC acquired it and shut it down? 10 10 A. Lorenzo Fertitta was there. Ari Emanuel A. I mean, I knew that there's only one player 11 11 was there. left, it's not going to be a healthy industry. 12 12 Q. Anyone else? Somebody is going to control the marketplace, 13 A. And I believe there was a couple lawyers, 13 control, you know, the fighter purses, which really 14 14 they brought in a couple lawyers from their side, and is the number one key item as far as cost in the 15 15 I don't remember their names. company. 16 Q. And did Mr. Fertitta speak at the meeting? 16 You know, but at that time, at that moment, 17 you know, I was like, you know, I have no interest in A. Yes. 18 O. Okay. And what did he say? 18 selling Strikeforce. 19 19 A. He said, "I guess I should open it up Q. And at that time, did you need to sell 20 because I'm the one that called the meeting." 20 Strikeforce? 21 And he said, "I think Strikeforce is 21 A. No. 22 22 building a great brand, but we feel there should only Q. Did you want to sell Strikeforce? 23 23 be one brand, so we would like to buy your company." A. No. 24 Q. Did he explain why he felt that there 24 Q. I think you testified earlier that, at this 25 25 time, Strikeforce was doing pretty well, right? should only be one brand? 119 121 1 SCOTT COKER - HIGHLY CONFIDENTIAL 1 SCOTT COKER - HIGHLY CONFIDENTIAL 2 A. No. 2 A. Yes. 3 3 Q. What did you understand him to mean? Q. And did you view Strikeforce as being 4 A. That he wanted to buy Strikeforce to get 4 competitive with UFC at the time? 5 our fighters and make Strikeforce go away. 5 A. UFC was still No. 1 in the marketplace, but 6 Q. Did you have a view as to why UFC or 6 we had some tremendous growth and gain, and we were 7 7 Mr. Fertitta might want Strikeforce to go away in getting momentum. 8 8 November of 2010? Q. And did -- let me play for you -- well, in 9 A. I asked him. I said, "Lorenzo, why do you 9 terms of the -- withdraw that. 10 10 want to buy Strikeforce? You already have Pride, you In terms of the talent base that 11 already have WEC." 11 Strikeforce had around the time November 2010 when 12 12 I think they had bought WEC and they had you were discussing a potential acquisition by the 13 13 bought three or four companies, you know. UFC, did you view the Strikeforce's talent base as 14 14 I said, "What would you do with it?" being competitive with the UFC's? 15 And he said, "Well, we would -- we would 15 MS. GRIGSBY: Objection to form. 16 16 close it down, and we would take all the fighters and THE WITNESS: I believe that the phone 17 bring them to the UFC." 17 started ringing from Dana because we had signed Fedor 18 18 Q. And did he tell you anything else about and we announced the heavyweight tournament. 19 UFC's plans if it acquired Strikeforce? 19 It was clear that although we were a very 20 20 A. No. I wasn't that interested in hearing small company, much smaller than the UFC, but we were 21 21 any more after that. in the same business, that we had a better 22 Q. Why is that? 22 heavyweight division than they did, and I think that 23 23 A. Well, you know, like closing Strikeforce that was one of the considerations on their part. 24 24 down had -- you know, that just didn't fit in my BY MR. DELL'ANGELO: 25 vocabulary. 25 Q. And so, what was the result of -- withdraw

124 122 SCOTT COKER - HIGHLY CONFIDENTIAL SCOTT COKER - HIGHLY CONFIDENTIAL 1 2 2 that. 3 3 What was the outcome of the meeting that Q. Do you recall whether or not anyone on 4 4 you had with Lorenzo Fertitta, Ari Emanuel, and the behalf of Strikeforce or the investors whom you've 5 lawyers who were present in late November 2010 5 identified, do you recall whether or not any of them 6 6 regarding the UFC's possible acquisition of spoke to Mr. White about the UFC's possible 7 Strikeforce? 7 acquisition of Strikeforce? 8 A. The outcome of the meeting was they threw 8 MS. GRIGSBY: Objection, foundation. 9 9 out a number which we felt was ridiculous, and they THE WITNESS: Yeah, I can only speculate. 10 10 left the room and said: Why don't you guys think (Exhibit 9 was marked for 11 11 about it. And CAA represented us, Brian Weinstein, identification by the reporter.) 12 Craig Jacobson was there, my lawyer, Stratton 12 BY MR. DELL'ANGELO: 13 13 Sclavos, was there. Q. Let me show you what I've marked as 14 14 We were there just to hear them talk, you Exhibit 9 to the deposition. 15 15 know, hear what they had to say. After they threw an For the record, Exhibit 9 is a one-page 16 offer and said think about it, we just got up and 16 email, ZUF-00447778. 17 left and went home. 17 It's a one-page email from Stratton Sclavos 18 Q. And what number did the UFC put out there? 18 to Craig Jacobson, Brian Weinstein, and copied to 19 19 A. I can't recall. It was like a single-digit Charlie Faas and Scott Clifford, subject: Call with 20 number. 20 Lorenzo. 21 Q. So was it in the order of millions of 21 Mr. Coker, would you take a look at 22 22 dollars? Exhibit 8, please, and tell me if you recognize that 23 23 A. Oh, yeah, millions, yeah. document? 24 Q. So it was a single-digit million? 24 A. Okay, yeah, I remember this. 25 25 A. Yes. Q. What do you remember? 125 123 SCOTT COKER - HIGHLY CONFIDENTIAL 1 SCOTT COKER - HIGHLY CONFIDENTIAL 1 2 O. Less than 10 million? 2 A. Okay. So this is what I remember now. 3 3 A. Yes. The -- so I wasn't talking to the UFC at all, and 4 O. And then, did discussions between 4 Stratton was talking to the UFC. 5 5 And then, he said that Lorenzo was on a Strikeforce and the UFC resume at some point 6 thereafter regarding the possible sale of Strikeforce 6 call with Stratton, and Stratton and Lorenzo were 7 7 to the UFC? really the ones driving this deal, right? 8 8 A. Yes. So they -- they were having a conversation, 9 9 and he said -- Dana White jumped on the phone call. Q. And do you recall approximately when that 10 10 was? That's what this is. 11 A. Stratton and Lorenzo kept talking. 11 And he said -- and I go, "How was it?" And 12 And then, Lorenzo, you know, he and -- you 12 he said, "Oh, you know, he was basically saying that 13 13 know, like they kept talking about the deal, what you guys aren't worth any money, and you're lucky, 14 14 you should take this deal." Typical, you know, kind of deal. 15 I had told my partner: Listen, I'm not 15 conversation. 16 16 interested, you know. So that's what this is about. This is 17 17 about that conversation. And that went on from like November, 18 18 December. I would say at some point, it stopped. And then, he sent me this email, and then, 19 And I'd say after January 1st, it picked back up. 19 he called me, Stratton called me, and said, hey, I 20 20 just got off the phone with Lorenzo, and you know, we Q. And was Mr. White involved in any of the 21 21 told him that this was the dollar amount that we conversations, to the best of your knowledge? 22 22 would accept. A. No. 23 23 Q. Just so we're clear, you didn't speak to And they came back and, you know, said that 24 24 they thought 28 million was a number. Mr. White about the UFC's acquisition or possible 25 25 And I just said, okay, well, just let me acquisition of Strikeforce?

	130		132
1	SCOTT COKER - HIGHLY CONFIDENTIAL	1	SCOTT COKER - HIGHLY CONFIDENTIAL
2	A. No.	2	Q. Okay. Are there other fighters that you
3	Q. Did you believe that it was necessary to	3	can think of that the UFC acquired from Strikeforce
4	make derogatory comments about Dana White or other	4	that went on to be contenders for a championship in
5	executives at the UFC in order to have a successful	5	the UFC?
6	promotion at Strikeforce?	6	A. With Gregor Mushashi, Jacare Souza.
7	A. No.	7	The Cuban fighter, what's his name? I
8	Q. Did you believe that you needed to engage	8	forgot his name. But he's pretty prominent right
9	in the other types of conduct that the UFC engaged	9	now.
10	in, such as with respect to venues or sponsors at	10	Q. How about Alistair Overeem?
11	Affliction and Tapout that you testified about in	11	A. Yes. Alistair Overeem, Fabricio Werdum,
12	order to have a successful MMA promotion at	12	Josh Barnett, Big Foot Silva.
13	Strikeforce?	13	Q. That's Antonio Silva?
14	MS. GRIGSBY: Objection to form, compound.	14	A. I believe so. They're all named Silvas. I
15	THE WITNESS: No, it's just not my style of	15	get confused.
16	doing business.	16	Q. How about Gilbert Melendez?
17	BY MR. DELL'ANGELO:	17	A. Yes. Gilbert Melendez. Josh Thompson.
18	Q. Notwithstanding whether or not it's your	18	Q. Did Gilbert Melendez go on to become a
19	style, which I appreciate, did you think it was	19	championship contender in the UFC?
20	necessary for you to engage in that sort of behavior	20	A. Yes.
21	in order to have a successful promotion at	21	Q. He was acquired by UFC from Strikeforce?
22	Strikeforce?	22	A. Yes.
23	A. No.	23	Cung Le.
24	MS. GRIGSBY: Objection to form.	24	Q. And how about Dan Henderson?
25		25	A. Yes, Dana Henderson got acquired.
	131		133
1	SCOTT COKER - HIGHLY CONFIDENTIAL	1	SCOTT COKER - HIGHLY CONFIDENTIAL
2	BY MR. DELL'ANGELO:	2	Q. And he went on to be a championship
3	Q. So did there come a time when I think	3	contender in the UFC?
4	you've already testified, there came a time in March	4	A. Yes. In fact, I think his last fight was
5	of 2011, correct, when Strikeforce acquired UFC	5	against Michael Bisping and he lost.
6	I'm sorry, withdraw that.	6	Q. And who was Michael Bisping at the time of
7	I think you testified earlier that in March	7	that fight?
8	of 2011, Strikeforce was acquired by the UFC,	8	A. The current middleweight champion.
9	correct?	9	Q. At the UFC?
10	A. Yes.	10	A. At the UFC.
11	Q. Do you recall how would you characterize	11	Q. And how about Tim Kennedy?
12	the quality of fighters that the UFC acquired from	12	A. Yes, Tim Kennedy, another contender.
13	Strikeforce?	13	Q. And how about Yoel Romero?
14	A. Substantial.	14	A. Yoel Romero, that's the Cuban gentleman I
15	Q. And do you recall or, withdraw that.	15	was referring to.
16	Do you know if some of the fighters that	16	Q. It's your understanding he went on to be a
17	the UFC acquired from Strikeforce went on to become	17	contender for the championship of UFC?
18	champions at the UFC?	18	A. Yes.
19	A. Yes.	19	Q. And was acquired by the UFC from
20	Q. And who are you thinking of?	20	Strikeforce?
21	A. Luke Rockhold, Ty Woodley.	21	A. Yes.
22	Q. Any others that you can think of?	22	Q. And how about Paul Daley?
23	A. Robbie Lawler, Ronda Rousey, Nick Diaz.	23	A. Yes. I believe his contract with assigned,
24 25	Daniel Cormier. Miesha Tate. Amanda Nunez. I think that's a pretty good list.	24 25	but it was a very short relationship. I don't think he stayed there long.

	134		136
1	SCOTT COKER - HIGHLY CONFIDENTIAL	1	SCOTT COKER - HIGHLY CONFIDENTIAL
2	Q. How would you characterize him as a fighter	2	Q. And what did the fighters sorry. Anyone
3	in terms of quality?	3	else?
4	A. Oh, top fighter.	4	A. Those are the those are the two that
5	Q. How about Lorenzo Larkin?	5	I
6	A. Yes.	6	Q. Okay. And what did fighters tell you about
7	Q. Also acquired	7	the impact of the sale of Strikeforce to the UFC?
8	A. Yes.	8	A. On one hand, they were happy because, you
9	Q by the UFC from Strikeforce?	9	know, we had sold the company.
10	A. Yes.	10	On the other hand, they were disappointed
11	Q. How about Josh Thompson?	11	because, you know, now they have to you know, they
12	A. Correct.	12	came to work for Strikeforce not to go work for the
13	Q. Also acquired by the UFC from Strikeforce?	13	UFC. And so now, they're assigned to the UFC. So
14	A. Yes.	14	there was some of that dialogue that went back and
15		15	forth between us.
	Q. And that list of fighters that we covered,	16	
16	Dan Cormier, Dan Cormier, Fabricio Werdum, Alistair	17	Q. And did they have any after the sale
17	Overeem, Big Foot Silva, Josh Barnett, Gerard	18	immediately after the sale of Strikeforce to the UFC,
18	Mousasi, Rafael Cavalcante, Dan Henderson, Jake		did those fighters have opportunities to fight in,
19	Shields, Ronaldo Souza, Robbie Lawler, Tim Kennedy,	19	you know, promotions with people sort of quality and
20	Luke Rockhold, Yoel Romero, Tyrone Woodley, Nick	20	stature to the UFC?
21	Diaz, Paul Daley, Lorenz Larkin, Gilbert Melendez,	21	MS. GRIGSBY: Objection to form,
22	Josh Thompson, Ronda Rousey, Miesha Tate, how would	22	speculation.
23	you characterize them in terms of quality of fighters	23	THE WITNESS: Can you repeat the question
24	in MMA promotions?	24	one more time.
25	A. I mean, a lot of those fighters are the	25	
	135		137
1	SCOTT COKER - HIGHLY CONFIDENTIAL	1	SCOTT COKER - HIGHLY CONFIDENTIAL
2	stars of our sport today.	2	BY MR. DELL'ANGELO:
3	Q. So it's fair to say that the UFC acquired	3	Q. Sure. I'll withdraw the question.
4	some significant number of very high quality	4	And how would you describe the health of
5	fighters, many of whom went on to be champions or	5	the MMA promotion industry after the sale of
6	championship contenders in the UFC?	6	Strikeforce to the UFC?
7	A. Yes.	7	MS. GRIGSBY: Objection, calls for expert
8	Q. And UFC acquired them from Strikeforce?	8	testimony.
9	A. Yes.	9	MR. KELLY: Join.
10	Q. After Strikeforce sold its promotion to the	10	MR. DELL'ANGELO: Let me withdraw that.
11	UFC, did you receive feedback from members of the	11	BY MR. DELL'ANGELO:
12	industry regarding the impact of the sale on the MMA	12	Q. How would you characterize the MMA industry
13	industry?	13	immediately well, withdraw.
14	A. Yeah. A lot of people were disappointed.	14	How would you characterize the state of the
15	Q. And why were they disappointed?	15	MMA industry in the 12 months after the sale of
16	A. Because you know, I had managers call me	16	Strikeforce to the UFC?
17	and say: Now our purses are going to go down. Now	17	MS. GRIGSBY: Same objection.
18	there's only one buyer, and it's not going to be good	18	THE WITNESS: I did have managers that
19	for MMA as an industry.	19	called me. Some of these are friends of mine. And
20	Q. And did anyone else other than managers	20	said, you know, the offers are about 20 percent less
21	contact you to tell you about what they had thought	21	than when you guys were here.
22	about the impact of the sale of Strikeforce to the	22	And I apologized and, you know, let them
23	UFC on the MMA industry?	23	know my thoughts.
24	A. I mean, I had a lot of fighters reach out.	24	But some people were not happy.
25	I had some media reach out.	25	

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1 SCOTT COKER - HIGHLY CONFIDENTIAL 1 SCOTT COKER - 1	HIGHLY CONFIDENTIAL
2 BY MR. DELL'ANGELO: 2 you know, like it would un	
Q. To be clear, why were they not happy? 3 into having, you know, wh	5
4 A. Because the sale of Strikeforce impacted 4 hill, so to speak, or who is	, ,
5 their fighters' income. 5 But I think that we h	_
6 Q. In a negative way or a positive way? 6 audience, and Pride had but	
7 A. In a negative way. 7 All these companies had b	
8 Q. I'd like to play another short video clip 8 And for some reason	
9 for you. 9 resonate, and I think that t	
10 A. Okay. 10 just kind of had a lull in it.	-
Q. This is taken from a June 18th, 2015 11 people were, you know, di	isappointed that we had sold
interview with MMA Fighting on ESPN, also available 12 and disappointed that Prid	
on YouTube. I believe it was done in St. Louis, 13 were fans of Pride, they w	ere fans of Strikeforce.
14 Missouri. 14 And maybe not necessarily	
15 I'm going to mark this as Exhibit 10. 15 You could obviously	y be a fan of all three.
16 (Exhibit 10 was marked for 16 Like myself, I would water	h all three.
17 identification by the reporter.) 17 But we had develop	ed our own fan base to
MR. DELL'ANGELO: Would the videographer 18 the point where they were	fans of our own company.
please play video No. 4. 19 And so, when we we	ent to when these
20 (Video clip played.) 20 fighters went over to the U	JFC, I don't think some of
21 UNKNOWN SPEAKER: Sure, but you would agree 21 our fans went with them.	
22 that things are different since the peak era of 22 And so, I think there	e was a lull, it was
23 Strikeforce? 23 kind of and I think it too	ok about a year to get
24 MR. COKER: Well, I was just 24 out of that funk, you know	, but I think the mixed
25 UNKNOWN SPEAKER: It's just got to be 25 martial arts industry was in	n a little bit of a funk
139	141
1 SCOTT COKER - HIGHLY CONFIDENTIAL 1 SCOTT COKER - 1	HIGHLY CONFIDENTIAL
2 it's a lot harder to 2 at that time, in 2012.	
3 MR. COKER: I will tell you this. After I 3 Q. When you sold	well, you and your
4 sold Strikeforce, I think the industry went like 4 partners sold Strikeforce	e to the UFC in March of
5 this. 5 2013, did you need to sell	l Strikeforce?
6 (End of video clip.) 6 A. No.	
7 BY MR. DELL'ANGELO: 7 Q. Were there econo	mic considerations with
8 Q. So Mr. Coker, is that you depicted in the 8 respect to the profitabilit	ty of Strikeforce that
9 video? 9 necessitated a sale for so	me reason?
10 A. Yes. 10 A. No.	
Q. And is that an accurate depiction of a 11 Q. So why did you m	ake the decision to sell
comment that you made on or about June 18, 2015 to 22 Strikeforce?	
13 MMA fighting? 13 A. Well and you'll s	see this in the
· · · · · · · · · · · · · · · · · · ·	
14 A. Yes. 14 interview, and they asked	-
14 A. Yes. 14 interview, and they asked 15 Q. Tell me if I'm characterizing this 14 interview, and they asked 15 things all over again, what	t would you do different?
14 A. Yes. 15 Q. Tell me if I'm characterizing this 16 incorrectly, but I think you're indicating the hand 17 incorrectly, but I think you're indicating the hand 18 incorrectly, but I think you're indicating the hand 19 interview, and they asked 10 things all over again, what 11 interview, and they asked 12 things all over again, what 13 interview, and they asked 14 interview, and they asked 15 things all over again, what	t would you do different?
14 A. Yes. 15 Q. Tell me if I'm characterizing this 16 incorrectly, but I think you're indicating the hand 17 motion you made was in a downward direction; is that 18 interview, and they asked 19 things all over again, what 10 And I said, well, I would be 11 partner, somebody that was	t would you do different? nave found a different
14 A. Yes. 15 Q. Tell me if I'm characterizing this 16 incorrectly, but I think you're indicating the hand 17 motion you made was in a downward direction; is that 18 correct? 14 interview, and they asked 15 things all over again, what 16 And I said, well, I would be partner, somebody that was and all the right reasons.	t would you do different? nave found a different as in it for the long term
14 A. Yes. 15 Q. Tell me if I'm characterizing this 16 incorrectly, but I think you're indicating the hand 17 motion you made was in a downward direction; is that 18 correct? 19 A. Correct. 19 A. Correct. 19 Interview, and they asked 15 things all over again, what 16 And I said, well, I would be partner, somebody that was and all the right reasons. 19 And my partners are	t would you do different? nave found a different as in it for the long term e high-tech investors
14 A. Yes. 15 Q. Tell me if I'm characterizing this 16 incorrectly, but I think you're indicating the hand 17 motion you made was in a downward direction; is that 18 correct? 19 A. Correct. 20 Q. What did you mean by what you were saying 14 interview, and they asked 15 things all over again, what 16 And I said, well, I would be partner, somebody that was and all the right reasons. 19 And my partners are that the right reasons. 20 that weren't necessarily en	t would you do different? nave found a different as in it for the long term e high-tech investors notionally attached to
14 A. Yes. 15 Q. Tell me if I'm characterizing this 16 incorrectly, but I think you're indicating the hand 17 motion you made was in a downward direction; is that 18 correct? 19 A. Correct. 20 Q. What did you mean by what you were saying 21 as depicted in the video of Exhibit 10? 14 interview, and they asked 15 things all over again, what 16 And I said, well, I would he partner, somebody that was and all the right reasons. 19 And my partners are that weren't necessarily en 20 Strikeforce. They saw a quantum form of the video of Exhibit 10?	t would you do different? nave found a different as in it for the long term high-tech investors notionally attached to uick return from '08, when
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14 A. Yes. Q. Tell me if I'm characterizing this incorrectly, but I think you're indicating the hand motion you made was in a downward direction; is that correct? A. Correct. Q. What did you mean by what you were saying 21 as depicted in the video of Exhibit 10? A. To me, it was a surprise because, you know, one of the things that I had thought would happen in 14 interview, and they asked 15 things all over again, what 16 And I said, well, I would happen in 17 partner, somebody that was and all the right reasons. 18 and all the right reasons. 19 And my partners are that weren't necessarily end 20 that weren't necessarily end 21 Strikeforce. They saw and 22 they invested, to 2010 or 'return, and they didn't und	t would you do different? have found a different as in it for the long term the high-tech investors hotionally attached to huick return from '08, when hotionally saw a quick herstand why I didn't get
14 A. Yes. Q. Tell me if I'm characterizing this 15 incorrectly, but I think you're indicating the hand 16 motion you made was in a downward direction; is that 18 correct? 19 A. Correct. 20 Q. What did you mean by what you were saying 21 as depicted in the video of Exhibit 10? 22 A. To me, it was a surprise because, you know, 14 interview, and they asked 15 things all over again, what 16 And I said, well, I would be partner, somebody that was and all the right reasons. 19 And my partners are 20 that weren't necessarily en 21 Strikeforce. They saw a quantum to 21 Strikeforce as a surprise because, you know, 21 they invested, to 2010 or 12 they invested, to 2010 or 13 they invested, to 2010 or 14 they invested, to 2010 or 15 they invested in the video of Exhibit 10?	t would you do different? have found a different as in it for the long term high-tech investors hotionally attached to high return from '08, when They saw a quick herstand why I didn't get hike: What is wrong with

162 164 1 SCOTT COKER - HIGHLY CONFIDENTIAL SCOTT COKER - HIGHLY CONFIDENTIAL 1 2 2 preacquisition, did that cease once UFC had completed March of 2014? 3 3 the acquisition of Strikeforce? MR. KELLY: Objection, vague and ambiguous. 4 MS. GRIGSBY: Objection to form. 4 MR. DELL'ANGELO: Fair. I'll withdraw the 5 THE WITNESS: Yes. 5 question. 6 6 BY MR. DELL'ANGELO: BY MR. DELL'ANGELO: 7 7 Q. So for example, after the UFC acquired Q. After March of 2014, were you employed? 8 Strikeforce, Mr. White stopped calling Strikeforce 8 A. No. 9 9 Strikefarse? Q. Did you become involved in any other MMA 10 10 A. Yes, that's correct. promotion? 11 11 Q. Okay. And after the UFC acquired A. In June of '14, I did. 12 12 Strikeforce, to the best of your knowledge, did Q. And in June of 2014, what MMA promotion did 13 13 Mr. White stop making personal attacks with respect you become involved in? 14 14 to you? A. Bellator MMA. 15 15 A. To my knowledge. Q. And I think you mentioned a little earlier 16 Q. I apologize if I asked this before. I just 16 that your agreement with the UFC after the 17 17 wanted to be clear about this point. acquisition of Strikeforce was essentially a 18 Were you involved in the decision to cease 18 noncompete; is that right? 19 19 operations of Strikeforce after the acquisition by A. It was an employment agreement, but as we 20 UFC? 20 were negotiating the deal with my partners, they 21 A. No. 21 approached me, and they said look, you know, UFC is 22 22 Q. Did anyone at the UFC discuss with you some not going to just let you open up another company in 23 23 of the changes that you've testified about after the two months. 24 UFC's acquisition of Strikeforce, such as with 24 Q. Sure. 25 25 respect to fighters and sponsorship tax, those sorts A. So there's going to be an employment 163 165 1 SCOTT COKER - HIGHLY CONFIDENTIAL SCOTT COKER - HIGHLY CONFIDENTIAL 1 2 of things? 2 agreement, to me, which I interpret that as a 3 A. Can you repeat that one more time. 3 noncompete agreement. And I think there was some 4 Q. Sure. So I think you testified a little 4 noncompete language in there, I can't remember. 5 5 earlier that there were some changes at Strikeforce But essentially, that's what the deal was 6 after it was acquired by the UFC, some of those 6 was that, you know, in order for the sale to go 7 7 things including like moving fighters from through, I basically had to agree to this three-year 8 8 Strikeforce to the UFC and imposition of the deal. 9 9 sponsorship tax to Strikeforce fighters. Q. And you interpreted the three-year deal as 10 Did anybody at the UFC talk to you about 10 part of the sale of Strikeforce to the UFC as, at 11 those decisions? 11 least in part, effectively a noncompete? 12 A. No. My role, really, was almost like an 12 A. That's correct. 13 13 on-call consultant, and I had no decision-making Q. That is, in the MMA industry? 14 ability at my time at the UFC. 14 15 Q. All right. Did there come a time -- did 15 Q. So by March of 2014, that agreement had 16 there come a time when you ceased to be involved with 16 expired, and as of June of 2014, you became involved 17 17 Strikeforce and the UFC altogether? in Bellator, correct? 18 18 A. Yes. A. Yes. 19 Q. When was that? 19 Q. Okay. And tell me about -- tell me about 20 20 A. March of '14. that. How did you become involved in Bellator? 21 21 Q. Okay. And why in March of '14 did you come A. Had a meeting with Kevin Kay, and I was 22 to no longer be involved with Strikeforce or the UFC? 22 actually on my path to start another organization. 23 23 A. That is when my three-year deal with the And after meeting Kevin, I felt very comfortable in 24 24 jumping on the Bellator ship and try to get them, you UFC ran out. know, situated properly and make this a real 25 25 Q. And what, if anything, did you do after

166 168 1 SCOTT COKER - HIGHLY CONFIDENTIAL SCOTT COKER - HIGHLY CONFIDENTIAL 1 2 2 legitimate MMA company. you have an opportunity to develop an understanding 3 3 Q. And prior to your involvement in Bellator of its financial condition? 4 4 A. I'm not sure. in June of 2014, how would you characterize it as an 5 MMA promoter? O. So you've been involved in the mixed 6 6 A. How would I characterize? martial arts industry since at least 2006, right? 7 7 A. Yes. O. Bellator --8 8 A. Bellator. Q. Okay. And from 2006 to June of 2014 when 9 9 Q. - as an MMA promoter before you got you became involved in Bellator, do you know during 10 10 involved in June of 2014. what period of time within that time frame Bellator 11 11 A. Bellator was run by Bjorn Rebney, and at existed? 12 12 that time, I felt like it was a dying brand. A. Bellator started as a product that was 13 13 created by the founder, Bjorn Rebney, I think they Q. Why did you view Bellator as a dying brand 14 before you got involved in June of 2014? 14 started in '06 or '07, and I can't be sure, it might 15 15 A. I don't think it -- to me, the way I felt have been later than that. They were not backed by 16 was it didn't have the respectability and the 16 Viacom at that time, and they were ESPN Deportes 17 17 product, which was made for Spanish television. credibility of the MMA community, the managers, the 18 fighters, and lacked star power. 18 That's why they called it Bellator because in Latin, 19 19 Q. And what do you mean it lacked star power? it means warrior. 20 A. They didn't have very big names at 20 Q. So you were involved in the MMA industry 21 Bellator. 21 for basically the whole time that Bellator was in 22 22 Q. Just so we're clear, I'm going to ask you a business, right? 23 23 series of questions that are all pre of June '14. A. Well, yes, but I mean, I would say that 24 I'll try to preface them, make it clear if I'm asking 24 there's probably two years or a year-and-a-half that 25 25 I basically unplugged and wasn't really actively on something different, so I don't have to keep 169 167 1 SCOTT COKER - HIGHLY CONFIDENTIAL 1 SCOTT COKER - HIGHLY CONFIDENTIAL 2 repeating it and we understand each other. 2 the websites or talking to people and really more 3 Before you got involved with Bellator in 3 focused on things that I wanted to do. 4 4 June of 2014 -- well, did you have an understanding Q. What period of time was that? 5 as to why Bellator lacked, as you've used the term, 5 A. That was from the time that Strikeforce 6 star power before June of 2014? 6 closed until, let's say, March of '14. 7 7 MS. GRIGSBY: Objection, foundation. O. So Strikeforce closed in March of '11, 8 8 THE WITNESS: My belief is that the founder right? I think that's what you testified to. 9 9 and the promoter, Bjorn Rebney at that time, quite A. No. It was bought in March of '11, then it 10 10 frankly, a lot of people didn't like him and didn't ran for a year-and-a-half. 11 want to do business with him. 11 Q. I'm sorry. When you say closed, I was 12 12 So that makes it tough when you're trying thinking the transaction closed. You mean the 13 13 to recruit fighters. business closed? 14 BY MR. DELL'ANGELO: 14 A. The business closed, yeah. 15 15 Q. Are there any other reasons that you can So the last year-and-a-half, really, if I 16 16 wanted to go to a fight, a UFC, I would call and they think of? 17 17 would arrange tickets. Other than that, I was doing A. You're talking specifically about 2014. 18 18 Q. Before June of 2014 why Bellator didn't a lot of personal things. 19 have big names or star power? 19 Q. Okay. So from the time Bellator closed --20 20 MS. GRIGSBY: Objection, foundation. excuse me. Withdraw that. 21 21 THE WITNESS: I think it comes to From the time that Strikeforce closed in 22 leadership, and I think that there was lacking --22 2013 to roughly March of 2014, you were not a student 23 23 there was a lack of leadership. of the MMA industry; is that right? 24 24 BY MR. DELL'ANGELO: A. I was studying martial arts myself. I was 25 Q. So when you joined Bellator in 2014, did 25 traveling with my girlfriend and playing a lot of

172 170 1 SCOTT COKER - HIGHLY CONFIDENTIAL SCOTT COKER - HIGHLY CONFIDENTIAL 1 2 2 golf. tilting? I go: I don't know. I go -- I had to 3 3 Q. You weren't a student of the MMA promotion think about that. 4 4 industry or business, right? And I said something to him, and I wanted 5 A. No. 5 to see how he'd react. And what I said was, I said: 6 6 Q. So about three months later, you become Kevin, you don't only have a black eye in the 7 7 involved in Bellator, correct? So June of 2014, business, you have an orbital fracture, and I'm not a 8 8 surgeon. I don't even know if I can help you. about three months after you kind of emerged from 9 your --9 He said: Well, hey, think about it. I 10 10 A. Yes. said: Well, I'll think about it. 11 11 Q. -- your hiatus, if you will? Okay. And I didn't call him back for a month 12 And so, from the time of March 2014 to the 12 because I wasn't looking for a job, I didn't want to 13 13 time of June 2014, did you study or research Bellator be employed by anybody. 14 to try to understand it more and why it may have 14 But he kept calling me and talking. And 15 15 lacked star power? the more I talked to him, I started feeling good 16 A. No. The mindset really wasn't to, you 16 about his vision. 17 17 know, like to study anything, really. It was stop And so, finally, after much -- you know, 18 and smell the roses, unwind a little bit, just relax. 18 thinking about it for two-and-a-half months, I said: 19 19 Go on vacation, travel, you know, travel all over the You know what, F it. Let's go for it. I'm going to 20 world for a year-and-a-half, and then, play a lot of 20 go and try my best and try to help build Bellator. 21 golf and just relax. 21 And then, they made the move to remove Bjorn, and I 22 22 Q. Right. Yes, I appreciate that. All I was came in two days later. And that was March of '14, 23 really trying to understand is up to June of 2014 how 23 yeah, March of '14. 24 dialed in you really were to Bellator's business and 24 Q. In your estimation, as you just sort of 25 25 why, you know -articulated, was Bellator's lack of star power part 171 173 1 SCOTT COKER - HIGHLY CONFIDENTIAL 1 SCOTT COKER - HIGHLY CONFIDENTIAL 2 A. I had no idea. Honestly, it was Kevin Kay 2 of what made it like the Titanic in the MMA industry? 3 3 requesting a meeting, and I didn't even know who A. I think it comes from leadership at the 4 Kevin Kay was, to be honest with you. So I said, 4 top, and it was that tournament format. To me, the 5 okay, I'll go meet him. But really, I'm going to go 5 tournament format, my belief is this -- and I worked 6 open another company. I remember telling some 6 for K-1 for eight years, which was the greatest 7 7 friends: I'm not in the business of building other tournament format, you know, entity ever, that and 8 8 people's businesses, I'm go to build my own business Pride. 9 9 again and I'm going to go back and do this. And you should do tournaments when you have 10 10 And I sat down with Kevin Kay, and he's eight stars because then, everybody can identify with 11 telling me what he's doing, telling me what he wants 11 these eight fighters, just like we did for the 12 12 heavyweight tournament. to do, wants to make a move in the top position. 13 13 Originally, I thought he wanted me to work These were tournament formats that were 14 14 with Bjorn Rebney. I said, well, this is not -- you happening every week in a different city in a little 15 know, by committee, this is -- something that has to 15 town that, you know, a lot of people didn't hear 16 16 be very, you know -- somebody has to make the about. You know, I didn't even know what some of 17 17 decision. I don't want to argue with somebody else. these cities were. And a 1500, 1800-seat stadium. 18 18 And I said, Kevin, I go, your brand has It just looked very small, very dark, very dingy, and 19 really been dented. And you know, I'm coming up off 19 the product was just subpar. And this is before, you 20 20 know, Viacom came in and took it over. a very, very -- you know, time in my life where 21 21 Strikeforce was great, I want to create something So that's what I was referring to. Kevin 22 else great. 22 was like, you know. And he goes: Well, have you

watched our product lately? I says: No, not really.

point. He goes: Well, check it out.

And I really hadn't even watched one episode to that

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I remember telling Kevin this. I said,

I want to jump on the Titanic as you guys are

your ship is kind of like the Titanic. You know? Do